

F C F C F C

15

Gtrs I, II (Ac. Gtr. / 1/4 step)

T	1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	3 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0	3 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

G C

[C] 1st Verse

18

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C F C G C

21

T	2 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
A	3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Cadd9 C F C F C

24

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

[D] Chorus

G C C F C

27

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

30

F C G F C

T 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

B 3

33

F C F C G

T 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3

E Interlude

36

G

T 3

A 0

B 3

F Guitar Solo

40

C F C F C

Gtr II

T 1 0 2 2 2 2 2 2 0 0 0 0 0 0

A 0 2 2 2 2 2 2 0 0 0 0 0 0

B 3

H H

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

B 3

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (treble clef) and a guitar accompaniment (TAB). The guitar part features a mix of chords and single notes, with a 'H' (harmonic) marking on the second measure. The second system continues the guitar accompaniment with a focus on chordal textures. The third system shows the continuation of the guitar part, maintaining the harmonic and melodic themes established in the previous systems. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

G Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '48', features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' aligned under the notes. The second system, labeled '49', features a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' aligned under the notes. The score is divided into two systems, each with a key signature change from one flat to one sharp (F major to C major).

H Outro

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The lyrics 'The Rose Tree' are written below the Bass staff. The Treble staff features a melody with many beamed sixteenth notes, while the Alto and Bass staves provide harmonic support with chords and single notes. The piece concludes with a double bar line after the final measure.

[illegible]